



The 7th SINGAPORE GOLDEN LION AWARDS

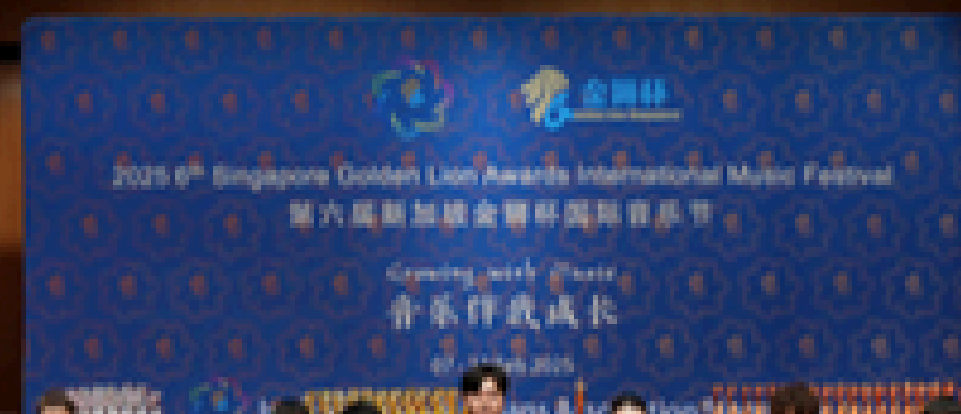


INTERNATIONAL MUSIC FESTIVAL

COMPETITION | MASTERCLASS | PERFORMANCE

比赛 | 大师班 | 表演

FINAL: 6-11TH FEBRUARY 2026



The 2026 Singapore Golden Lion Awards International Music
Festival will held on

6-8th February 2026.

The event will feature a grand opening ceremony, followed by a
series of competitions, master classes, and performances.



Key Events	Dates
Open for Preliminary Round Registration	18th August 2025
Closing for Preliminary Round Registration	15th December 2025
Open for Final Round Registration	You will receive an email to register for the final round if you are shortlisted.
Closing for Final Round Registration	20th December 2025
Video Submit for the Online Competition Final Round	1st February 2026
Live Competition Final Round	6 -- 7th February 2026
Ceremony Concerts The results of both the online and live competitions will be announced at the same time.	8th February 2026
Performing an exchange show at the Malaysian International School (optional)	8 -- 11th February 2026 (Departing from Singapore after the Ceremony Concerts)

PURPOSE

The Singapore Golden Lion Awards International Music Festival promotes exchanges and cooperation in music, culture, and art among Singapore, Southeast Asia, and global art communities. Our festival acknowledges its role in facilitating cultural exchanges, fostering collaboration between local and international artists, and cultivating stronger friendships. By encouraging and celebrating musical and artistic excellence through various platforms of music education, performance, and experience, we advocate for creative expression, cultural appreciation, passion, and innovation in the arts.





INTERNATIONAL MUSICIANS ASSOCIATION SINGAPORE (IMASG)

The International Musicians Association Singapore (IMASG) was registered in 2016 as a non-profit public welfare professional institution by the Singapore government agency (ROS). The association was founded by a distinguished group of domestic and international musicians residing in Singapore, including first-generation pianist Wu Yili, renowned violinist Mr. Kong Zhao Hui, and Dr. Nicholas Ong, Head of the Keyboard Department at the Singapore Nanyang Academy of the Arts, among others.

We have successfully organized six editions of the Singapore Golden Lion Awards International Music and Dance Festival. Although the pandemic temporarily slowed our progress, we successfully held the fourth edition on January 15, 2023, and continued annually until the sixth edition on February 8, 2025. To date, these events have attracted nearly ten thousand participants from more than twenty countries and regions.

The Singapore Golden Lion Awards, as an annual music and arts extravaganza held each January and February in Singapore, is not only a high-level competition platform but also a bridge for international cultural exchange. It is dedicated to discovering and nurturing artistic talents and promoting the global development of music and the arts.



This has provided an excellent platform for the exchange and showcasing of music and arts talents, earning praise and attention from professional organizations, media, and experts in the fields of music and arts.



The association has also established an orchestra, choir, and dance troupe, integrating Eastern and Western music to deliver diverse performances through orchestral music, vocals and dance.

INTERNATIONAL MUSICIANS' ASSOCIATION SINGAPORE (IMASG)

The association mission is to cultivate a distinctive Singaporean musical culture that takes root in Singapore and extends to the global stage, and we will continue to work towards this goal.

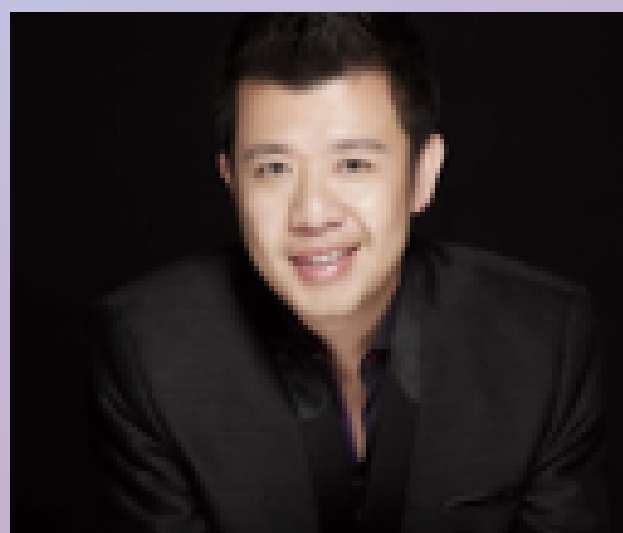
Past

Judges



Elaine Yi-Li Wu

Pianist



Mr. An Ning

Pianist



Dr. Nicholas Ong

Pianist



Mr. Kong Zhaohui

Violinist



Dr. Jessica Chen

Vocalist



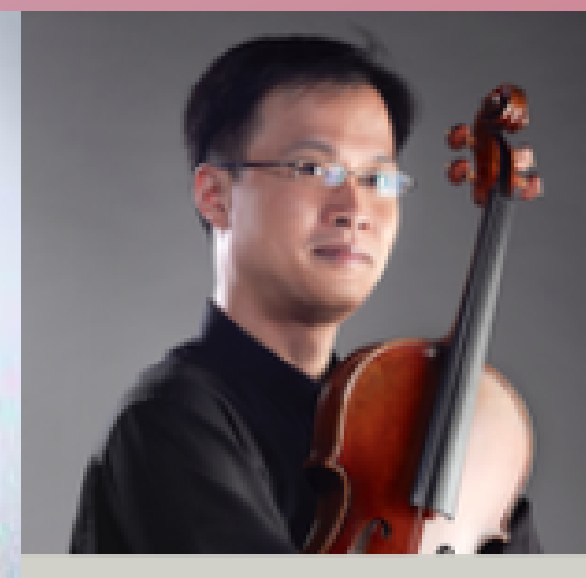
Mrs. Rena Cheung Phua

Pianist



Mr. Joost Christiaan
Flach

Oboist



Dr. Tan Wee Hsin

Violist



Mr. Lim Yan

Pianist



Mrs. Yin Qun

Gu Zheng Virtuoso



Past

Judges



Dr. Wong Su Sun
Vocalist



Dr. Sharpley
Composer



Dr. Audrey Chung
Conductor



Mr. Boris Kraljevic
Pianist



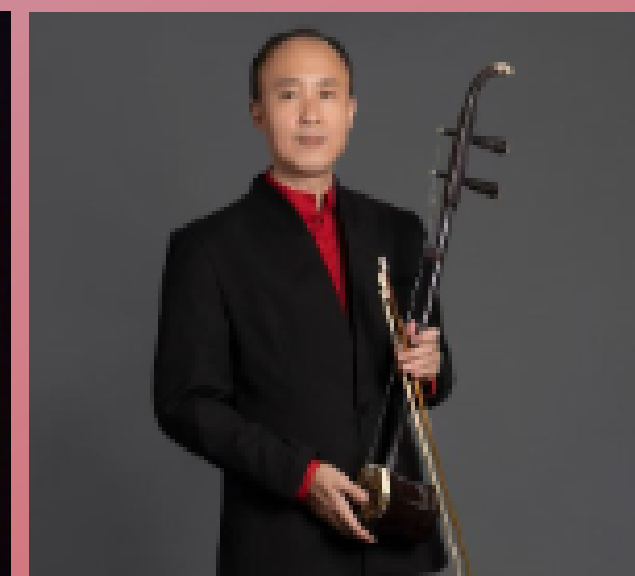
Mrs. Yin Shu Zhan
Violinist



Mr. Tang Xiao Ping
Clarinetist



Mrs. Bo Kyung Kim
Pianist



Mr. Zhu Lin
Erhu Virtuoso



Mr. Cui Xiaozheng
Oboist



Past Judges



Mr.Chua LikWuk

Violinist



Mr.Ma Guo Feng

Pianist



Mr.Xu Zhong

cellist



Mr.MACong Andrew

Pianist



Mr.Benjamin Loh

Pianist



Dr.Fan Sow Mun

Pianist



Mr.Shuenda Wong

Pianist



Mrs.Miao Shan Shan

SSO Flute



AWARD DESCRIPTION



Highest

96 points and above can be awarded the Golden Lion Award. The Golden Lion Award is the highest recognition of this competition, and the organisers will have the winners selected for tours and more performances.

Unique

The Golden Lion Awards were established and first presented on 12th January 2016.

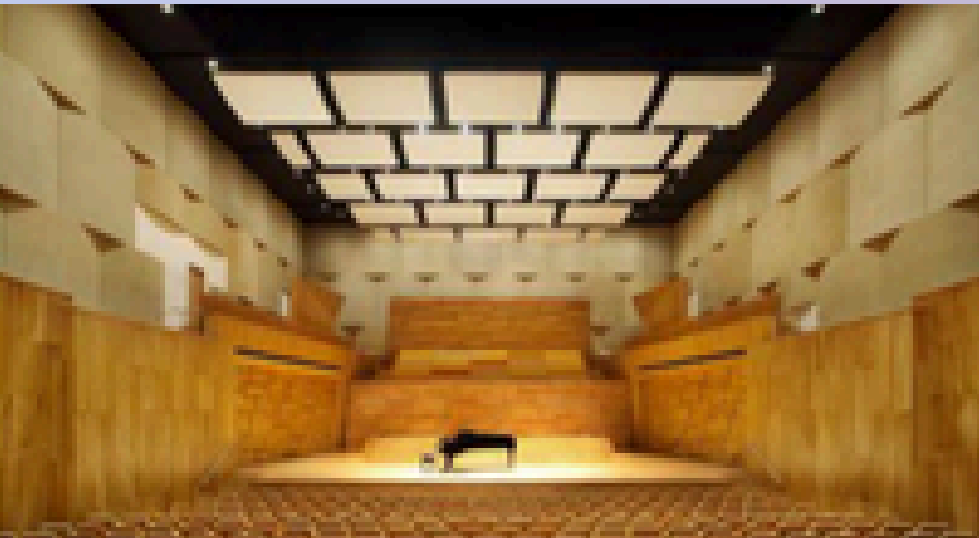


COMPETITION AWARD CATEGORIES

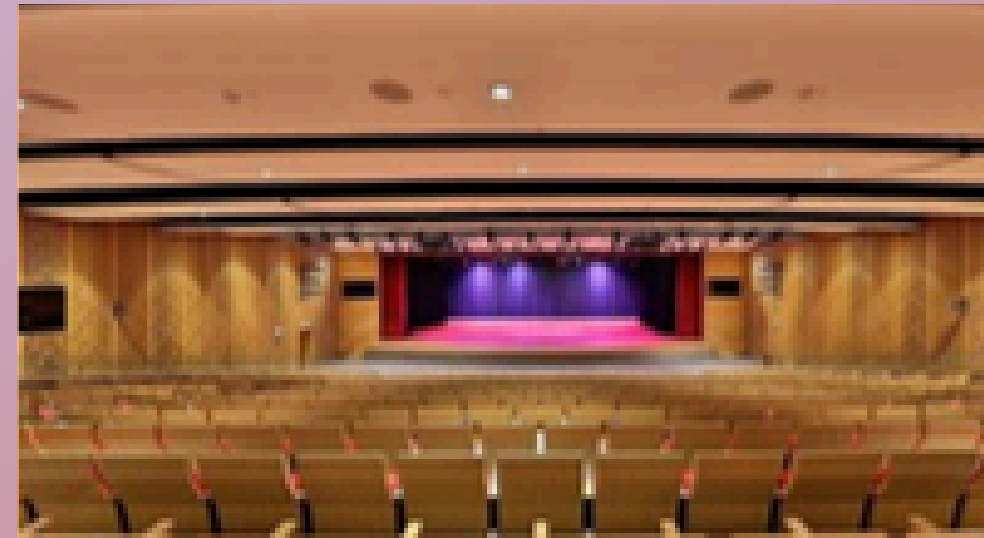
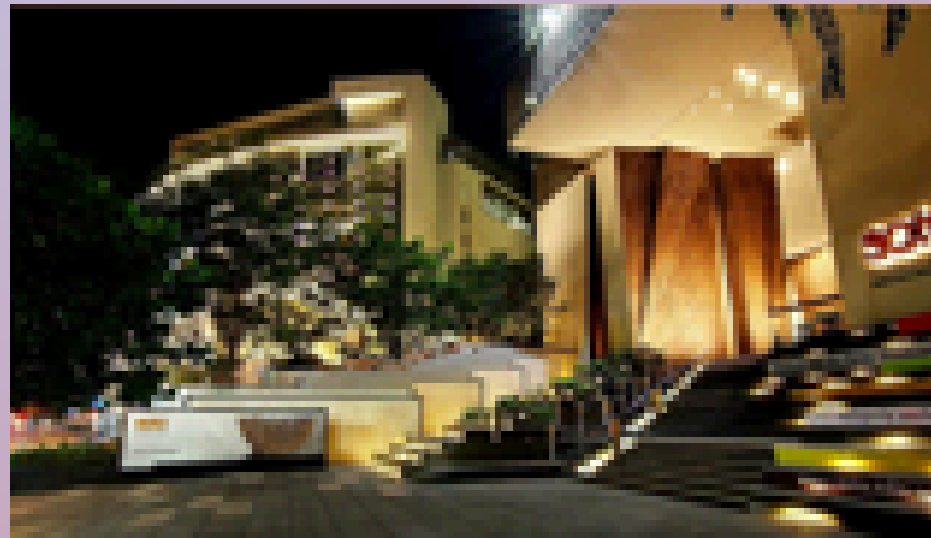
- All prizes will be granted according to the points candidates get in the final round.
- Scores will be averaged by removing one highest and one lowest score given.
- Judges will not be able to give a score for their own students.

AWARD	
Golden Lion Award	96 points and above
Gold	90-95 points
Silver	85-89 points
Bronze	80-84 points
Certificate of Excellence	79 points and below

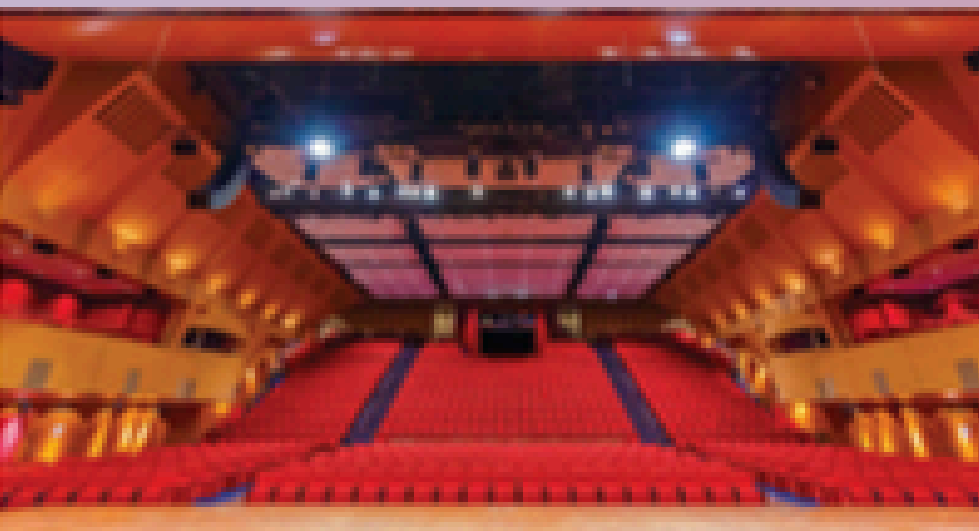
Previous Competition Venues



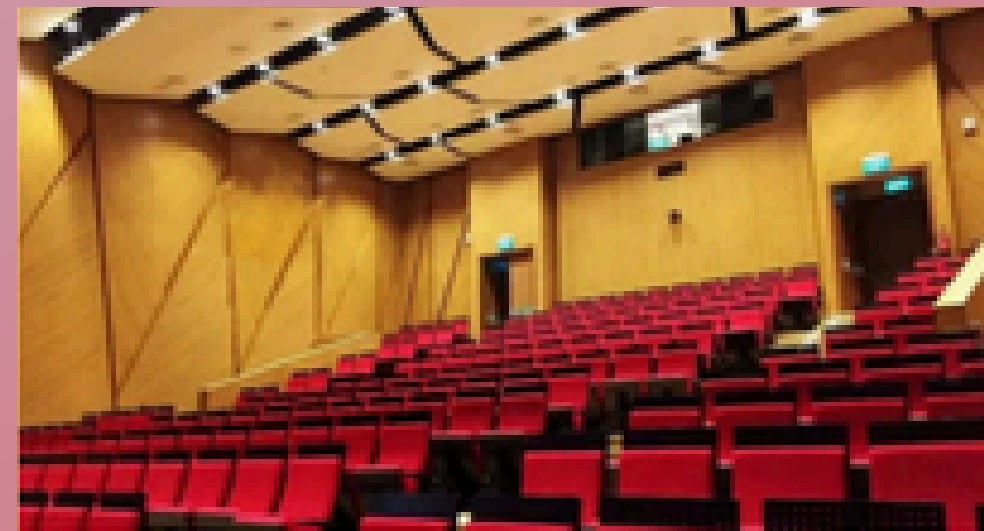
**SCHOOL OF THE ARTS SINGAPORE
(SOTA)**



**SINGAPORE CHINESE CULTURAL
CENTRE (SCCC)**



SINGAPORE CONFERENCE HALL



CHINA CULTURAL CENTRE (CCC)



Previous Competition Venues



YONG SIEW TOH CONSERVATORY OF MUSIC



VICTORIA THEATRE AND CONCERT HALL



THE THEATRE AT MEDIACORP





COMPETITION ROUND

The competition will be divided into a **preliminary round** and a **final round**.

For the **preliminary round**, all selections will be based on online video submissions.

For the **final round**, participants can choose to either attend a live competition or submit a video.

PRELIMINARY ROUND

The registration fee for the preliminary round is **SGD 80**.

ONLINE VIDEO SELECTION

- Participants can submit their completed competition pieces or segments of pieces for an online video selection for the preliminary round.
- Participants need to provide the competition video URL to the organizing committee during registration. Participants are responsible for ensuring a high-resolution video for submission and uploading them correctly to an online video platform for judges' evaluation. No modifications or edits to the video and audio are allowed.
- The performance pieces in the submitted video must not be edited, and the submitted video should be recorded within 6 months prior to the registration deadline.
- Before starting the recording, please tune your instrument. The tuning process does not need to be shown in the video.





PRELIMINARY ROUND

The registration fee for the preliminary round is **SGD 80**.

ONLINE VIDEO SELECTION

Specifications for the video submission are as follows:

Layout: Landscape Mode
Quality: 1920 X 1080 HD
Audio: Source from video camera or DSLR is recommended

The video link submission should include the participant's name, category, and piece information.

Participants who pass the preliminary round will receive the final round invitation letter within 2-5 days.

Participants must complete the final round registration as required by the organizing committee; otherwise, their eligibility to participate will be revoked.

PRELIMINARY ROUND

The registration fee for the preliminary round is **SGD 80**.



ONLINE VIDEO SELECTION

Video recording and upload requirements

1. Videos must be unedited, recorded within the last six months, and uploaded in a public format (e.g., YouTube).

2. Please label the video as follows:

- **Title:** Singapore Golden Lion Awards International Music Festival
- **Participant:** xxx
- **Category:** CCA-Children Category A
- **Instrument:** Piano
- **Piece:** moonlight sonata by beethoven

LIVE COMPETITION

The live competition in Singapore will take place on

6 -- 7th February 2026

The registration deadline for the final round is
20th December 2025.



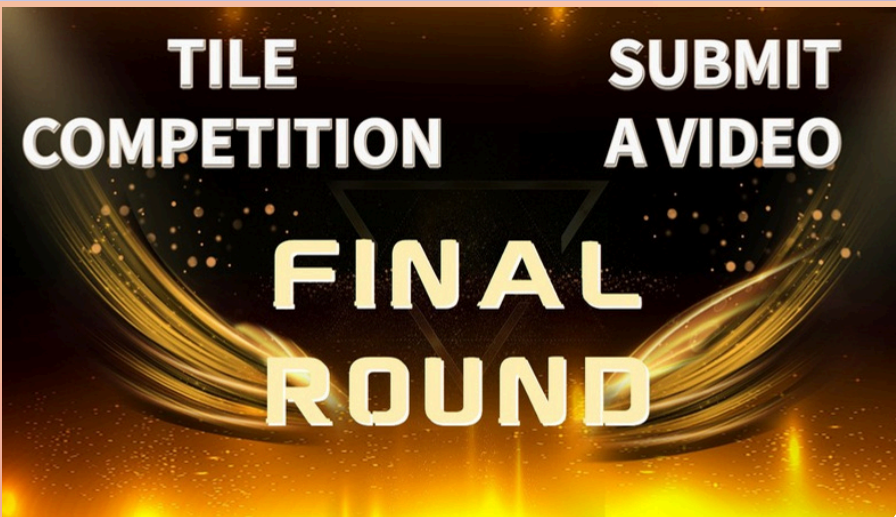
**TILE
COMPETITION**

**SUBMIT
A VIDEO**

**FINAL
ROUND**

Participants have two options:

They can choose to participate in the live competition
or submit a video.



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They can choose to participate in the live competition or submit a video.

ONLINE VIDEO COMPETITION

- For participants unable to attend the live competition, an online video submission option is available. Participants must provide the video URL to the Organising Committee during registration and ensure the video is high-resolution and correctly uploaded for judges' evaluation. No edits or modifications to the video or audio are allowed.
- Judges will evaluate the videos using the same criteria as the live competition. All submissions must be made by 9:00 AM on 1st February 2026. Results will be announced on the official website following the award ceremony on 8th February 2026.
- Certificates will be issued in PDF format. Printed certificates or trophies can be requested via email during registration. To prevent damage during transport, trophies will not be provided by default.
- The Organising Committee also welcomes participants to attend the award ceremony on 8th February 2026. Please note that online participants will not be able to receive awards in person. If you wish to attend the ceremony as a spectator, please indicate this upon registration.

COMPETITION

- **Individual Categories – Instrument**
(Piano, Strings, Winds, Chinese Instruments)
- **Individual Categories – Vocal**
- **Group Categories – Chamber Ensemble,
Orchestra Competition, Choir Competition**
- **Group Categories – Piano**
(Piano Four Hands, Piano Duo)

INDIVIDUAL CATEGORIES

Individual Categories

An individual can take part in multiple categories



PROFESSIONAL CATEGORY

PAGA	Professional Artists Group A	25 years old and below (Born after 06 Feb 2001)
PAGB	Professional Artists Group B	32 years old and below (Born after 06 Feb 1994)

The Professional Artist Category is only open to current music conservatory students or individuals engaged in professional music performance or music education.

CCA	Children Category A	6 years old and below (Born after 06 Feb 2020)
CCB	Children Category B	8 years old and below (Born after 06 Feb 2018)
CCC	Children Category C	10 years old and below (Born after 06 Feb 2016)
CCD	Children Category D	12 years old and below (Born after 06 Feb 2014)
TC	Teenagers Category	15 years old and below (Born after 06 Feb 2011)
YC	Youth Category	19 years old and below (Born after 06 Feb 2007)
OCA	Open Category A	25 years old and below (Born after 06 Feb 2001)
OCB	Open Category B	32 years old and below (Born after 06 Feb 1994)
AG13	ABRSM Grade 1-3 Group	18 years old and below (Born after 06 Feb 2008)
AG46	ABRSM Grade 4-6 Group	18 years old and below (Born after 06 Feb 2008)
AG78	ABRSM Grade 7-8 Group	18 years old and below (Born after 06 Feb 2008)

INDIVIDUAL - Instrutment Requirements

Children Category A	Free choice of pieces up to 5 minutes
Children Category B	Free choice of pieces up to 5 minutes
Children Category C	Free choice of pieces up to 6 minutes
Children Category D	Free choice of pieces up to 8 minutes
Teenagers Category	Free choice of pieces up to 10 minutes
Youth Category	Free choice of pieces up to 12 minutes
Open Category A	Free choice of pieces up to 12 minutes
Open Category B	Free choice of pieces up to 15 minutes
Professional Artists Group A	Free choice of pieces up to 12 minutes
Professional Artists Group B	Free choice of pieces up to 15 minutes
ABRSM Grade 1-3 Group	Free choice of pieces up to 5 minutes
ABRSM Grade 4-6 Group	Free choice of pieces up to 6 minutes
ABRSM Grade 7-8 Group	Free choice of pieces up to 8 minutes

COMPETITION PROGRAMMES

INSTRUMENT

Competition Programme

Keyboard Instrument	Piano
Western strings	Violin, Viola, Cello, Double bass, Guitar
Western Wind	Clarinet, Saxophone, Flute, Oboe, Trumpet, Trombone, Tuba, Horn
Chinese Instruments	Guzheng, Ruan, Pipa, Yangqin, Erhu, Bamboo Flute

INDIVIDUAL - Vocal Requirements

Children Category A	Free choice of pieces up to 5 minutes
Children Category B	Free choice of pieces up to 5 minutes
Children Category C	Free choice of pieces up to 5 minutes
Children Category D	Free choice of pieces up to 5 minutes
Teenagers Category	Free choice of pieces up to 5 minutes
Youth Category	Free choice of pieces up to 8 minutes
Open Category A	Free choice of pieces up to 8 minutes
Open Category B	Free choice of pieces up to 8 minutes
Professional Artists Group A	Free choice of pieces up to 8 minutes
Professional Artists Group B	Free choice of pieces up to 8 minutes
ABRSM Grade 1-3 Group	Free choice of pieces up to 5 minutes
ABRSM Grade 4-6 Group	Free choice of pieces up to 5 minutes
ABRSM Grade 7-8 Group	Free choice of pieces up to 6 minutes

COMPETITION PROGRAMMES

VOCAL

- **Bel Canto, Folk song, Pop, Others**
- **Repertoire Requirements:**
The content of the competition entries should be wholesome, positive, promoting Chinese culture, and facilitating cultural and artistic exchange between Chinese culture, Southeast Asian culture, and international communities.

GROUP CATEGORIES

Instrumental Ensemble & Chamber Ensemble Chamber Competition & Choir Competition (2-7 members)

CECA	Chamber Ensemble Group A	12 years old and below (Born after 08 Feb 2014)	Free choice of 1-2 pieces within a duration of 7 minutes.
CECB	Chamber Ensemble Group B	18 years old and below (Born after 08 Feb 2008)	
CECC	Chamber Ensemble Group C	25 years old and below (Born after 08 Feb 2001)	

Instrumental Ensemble & Choir Competition (8 members or more)

IECA	Chamber Ensemble Group A	12 years old and below (Born after 08 Feb 2014)	Free choice of 1-2 pieces within a duration of 10 minutes.
IECB	Chamber Ensemble Group B	18 years old and below (Born after 08 Feb 2008)	
ICC	Chamber Ensemble Group C	25 years old and below (Born after 08 Feb 2001)	

GROUP CATEGORIES

Piano

Piano			
PFHGA	Piano Four Hands Group Group A	The combined age of both contestants is less than or equal to 22	One own choice piece not to exceed 8 mins
PFHGB	Piano Four Hands Group Group B	The combined age of both contestants is less than or equal to 23	One own choice piece not to exceed 8 mins
PDGC	Piano Duo Group Children Group	12 years old and below (Born after 06 Feb 2014)	One own choice piece not to exceed 8 mins
PDGJ	Piano Duo Group Junior Group	13-17 years old-Born between 06 Feb 2009 and 06 Feb 2013	One own choice piece not to exceed 12 mins
PDGO	Piano Duo Group Open Group	18 years old and above (Born before 06 Feb 2008)	One own choice piece not to exceed 15 mins

COMPETITION RULES

For Individual Categories and Group Categories

- Participants can choose the same competition piece in both rounds of the competition.
 - Participants must specify the competition piece's name, composer, and duration during registration.
 - Participants are not allowed to change the competition piece after registration.
 - Participants can register for two categories with different pieces.
 - All performance pieces are limited to original compositions and simplified versions are not allowed.
- For instrumental categories, in cases where there are repeated sections in the competition piece, except for those indicated as Da Capo (to be repeated), participants can choose whether to repeat those sections during their performance.
 - Judges have the authority to interrupt a participant's performance, but this will not affect the participant's score.
 - Participants must provide their own accompaniment music (please test it in advance). If live accompaniment is required, please specify during registration.
 - Memorization is required for the finals; otherwise, points will not be awarded.

REGISTRATION

- Participants can complete the registration by scanning the QR code. The registration for preliminary round will conclude by **15th December, 2025**.
- After completing the preliminary round registration, participants will be notified of their eligibility for the finals within 2-5 working days.

To promote the development of local music and arts, and in celebration of Singapore's 60th anniversary, the following preferential policy is introduced:

Chamber ensembles, orchestras, choirs, and other group projects of four or more members, recommended by a Singapore government school and registered through that school, will be eligible for a 50% discount on the registration fee.



PAYMENT METHOD

TO INTERNATIONAL MUSICIANS ASSOCIATION SINGAPORE:

1.BANK TRANSFER (PLEASE REFER BELOW FOR FURTHER DETAILS)

2.PAYNOW (UEN: T17SS0229B)

Bank Transfer Details

SWIFT: UOVBSGSG

Account Name: International Musicians Association Singapore

Account Number: 3953157169

Beneficiary Bank Name and Address:

United Overseas Bank Limited

80 Raffles Place

Singapore 048624

If there are issues with
the remittance, please
check with your local
bank. Any extra fees will
be covered by the sender.

**Ref: Participant's full
name and category
code**



PARTICIPANT RIGHTS

1.By registering, participants are deemed to have fully read, understood, and agreed to comply with all competition rules, regulations, terms, and the Organising Committee's instructions and requirements (verbal or written), including but not limited to appearance, attire, and stage setup. The Organising Committee reserves the right to disqualify any participant who fails to comply.

2.Participants must comply with all relevant laws, regulations, and authority requirements during the competition. Any losses caused by violations shall be the sole responsibility of the participant, who must provide full compensation.

3.Registration fees are non-refundable, except if the Organising Committee cancels the competition and it cannot be rescheduled. In cases of force majeure or other uncontrollable circumstances, the competition may be postponed, and registration fees will remain valid.

4.Participants must present valid identification at the competition venue.

5.Basic sound equipment will be provided; earphones and chest microphones are not supplied.

6.Participants are responsible for all costs related to costumes, styling, makeup, music, and props.



COMPETITION REGULATIONS AND REMARKS I

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COMPETITION REGULATIONS AND REMARKS II

7. Only piano will be provided. Contestants will need to prepare their own instruments and props if needed.

8. No large or heavy props, sets, special lighting or any special technical choreography will be allowed during the competition. The Organising Committee will arrange for the technical coordination of the choreography. Any special requirements for the presentation of musical artworks and the arrangement of props must be indicated in advance on the entry form and will be dealt with at the discretion of the organising authority.

9. The Organising Committee may decide not to award a prize if, in its opinion, no contestant has reached the appropriate standard.

10. In accordance with the Organising Committee's requirements and out of respect for the arts, all contestants are requested to wear formal dress to the event, otherwise they will not be allowed to participate.

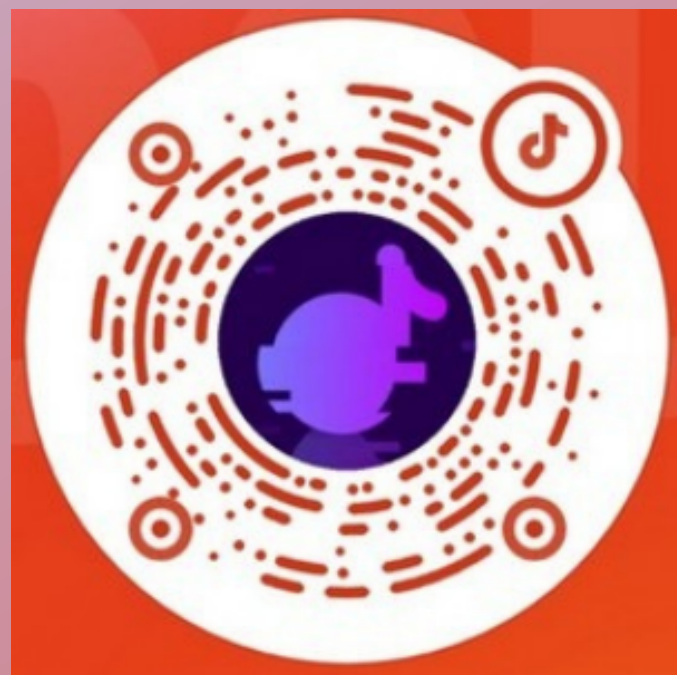
11. Candidates awarded at the competition pledge themselves to use the title conferred by judges in the future. Any abuse will be prosecuted by law.



- 12.** All musical works and accompanying music submitted for the competition must ensure there are no copyright disputes. The rights to produce, broadcast, and distribute competition recordings belong to the organizing committee.
- 13.** Photos, videos, audio, awards, and all related materials of the competition must be authorized by the organizing committee before use. Unauthorized use will result in legal consequences.
- 14.** The name on the winner's certificate will be based on the information provided during registration and cannot be changed. Example: “Wang Xiaohua” cannot be changed “Wang Xiao Hua”
- 15.** The organizing committee will not be responsible for any remuneration or copyright-related issues.
- 16.** If a participant cannot attend the award ceremony, they must contact the organizing committee to collect their trophy and certificate within two weeks. Requests beyond this period will not be accepted.
- 17.** Upon receiving the trophy, participants are responsible for its safekeeping.
- 18.** The organizing committee reserves the right to the final interpretation of these rules.
- 19.** All contestants and accompanying persons traveling to Singapore must have overseas travel accident insurance.

COMPETITION REGULATIONS AND REMARKS III





CONTACT US

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