



The 7th SINGAPORE GOLDEN LION AWARDS

I N T E R N A T I O N A L D A N C E F E S T I V A L

第七届 新加坡金狮杯国际舞蹈节

COMPETITION | MASTERCLASS | PERFORMANCE

比赛 | 大师班 | 表演

FINAL: 8-9TH FEBRUARY 2026





The 2026 Singapore Golden Lion Awards International Music
Festival will be held on
6-8th February 2026.

The event will feature a grand opening ceremony, followed by a
series of competitions, master classes, and performances.



Key Events	Dates
Open for Preliminary Round Registration	18th August 2025
Closing for Preliminary Round Registration	30th November 2025
Open for Final Round Registration	You will receive an email to register for the final round if you are shortlisted.
Closing for Final Round Registration	10th December 2025
Video Submit for the Online Competition Final Round	1st February 2026
Live Competition Final Round	6 -- 7th February 2026
Ceremony Concerts The results of both the online and live competitions will be announced at the same time.	8th February 2026
Performing an exchange show at the Malaysian International School (optional)	8 -- 11th February 2026 (Departing from Singapore after the Ceremony Concerts)

PURPOSE

The Singapore Golden Lion Awards International Dance Festival promotes exchanges and cooperation in dance, culture, and art among Singapore, Southeast Asia, and global art communities. Our festival acknowledges its role in facilitating cultural exchanges, fostering collaboration between local and international artists, and cultivating stronger friendships. By encouraging and celebrating dance and artistic excellence through various platforms of dance education, performance, and experience, we advocate for creative expression, cultural appreciation, passion, and innovation in the arts.





This has provided an excellent platform for the exchange and showcasing of music and arts talents, earning praise and attention from professional organizations, media, and experts in the fields of music and arts.



The association has also established an orchestra, choir, and dance troupe, integrating Eastern and Western music to deliver diverse performances through orchestral music, vocals, and dance.

INTERNATIONAL MUSICIANS' ASSOCIATION SINGAPORE (IMASG)

The association mission is to cultivate a distinctive Singaporean musical culture that takes root in Singapore and extends to the global stage, and we will continue to work towards this goal.

AWARD DESCRIPTION



Highest

96 points and above can be awarded the Golden Lion Award. The Golden Lion Award is the highest recognition of this competition, and the organisers will have the winners selected for tours and more performances.

Unique

The Golden Lion Awards were established and first presented on 12th January 2016.

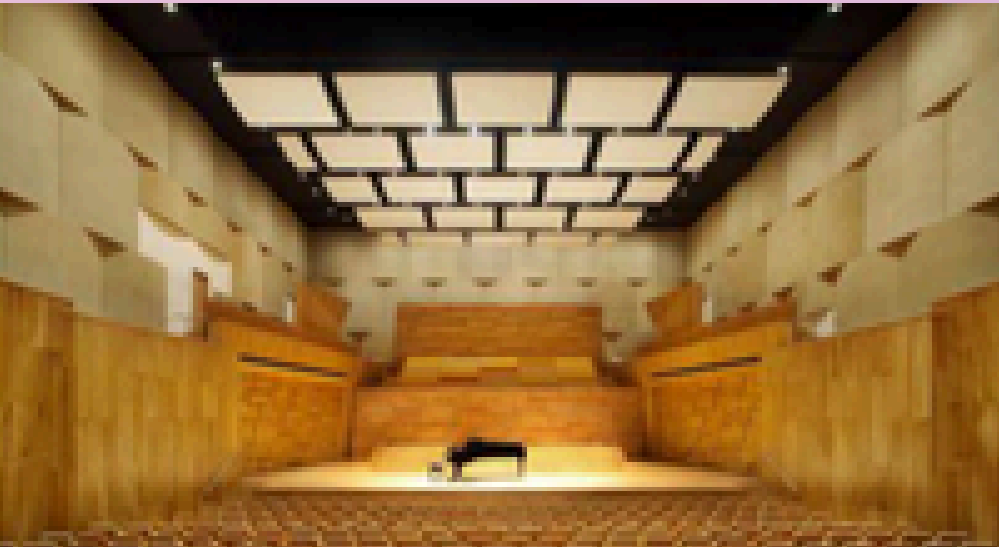


COMPETITION AWARD CATEGORIES

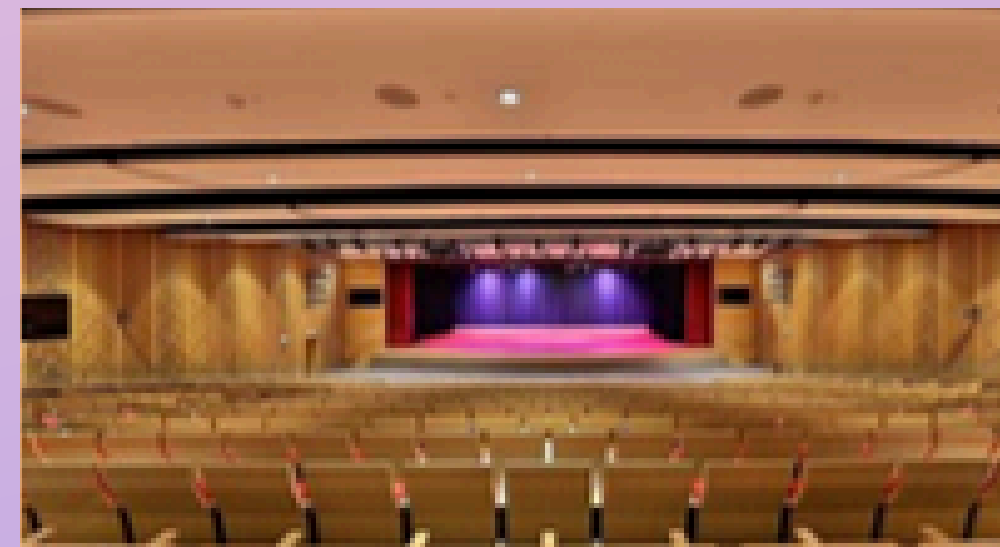
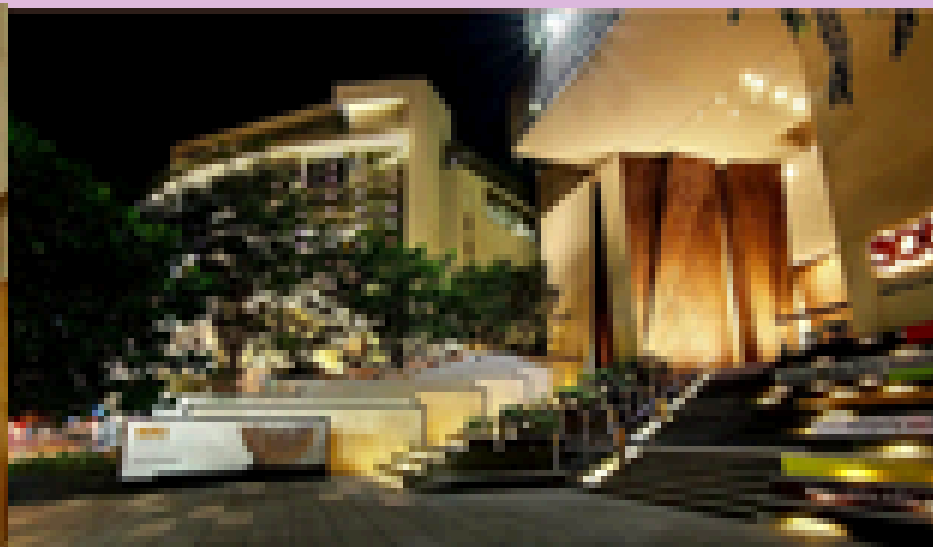
- All prizes will be granted according to the points candidates get in the final round.
- Scores will be averaged by removing one highest and one lowest score given.
- Judges will not be able to give a score for their own students.

AWARD	
Golden Lion Award	96 points and above
Gold	90-95 points
Silver	85-89 points
Bronze	80-84 points
Certificate of Excellence	79 points and below

Previous Competition Venues



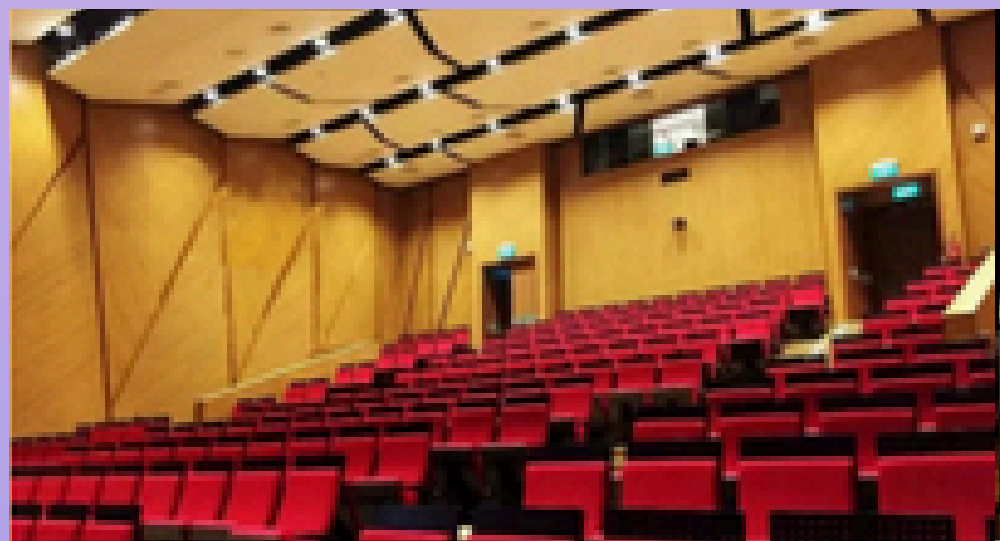
**SCHOOL OF THE ARTS SINGAPORE
(SOTA)**



**SINGAPORE CHINESE CULTURAL
CENTRE (SCCC)**



SINGAPORE CONFERENCE HALL



CHINA CULTURAL CENTRE (CCC)



Previous Competition Venues



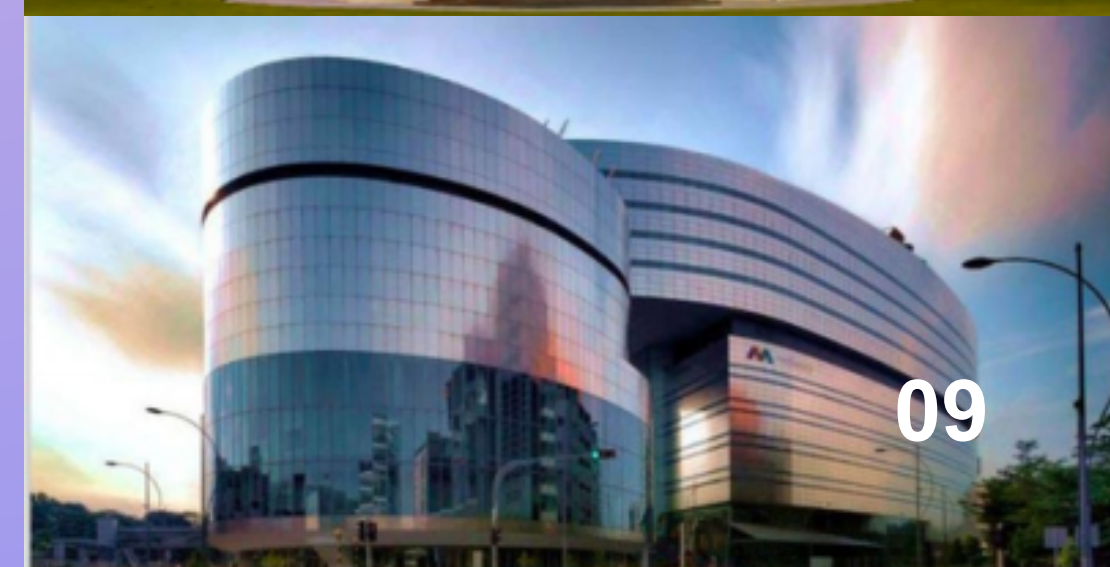
YONG SIEW TOH CONSERVATORY OF MUSIC



VICTORIA THEATRE AND CONCERT HALL



THE THEATRE AT MEDIACORP



COMPETITION ROUND

The competition will be divided into a **preliminary round** and a **final round**.

For the **preliminary round**, all selections will be based on online video submissions.

For the **final round**, participants can choose to either attend a live competition or submit a video.

PRELIMINARY ROUND

ONLINE VIDEO SELECTION

- Participants can submit their completed competition pieces or segments of pieces for an online video selection for the preliminary round.
- Participants need to provide the competition video URL to the organizing committee during registration. Participants are responsible for ensuring a high-resolution video for submission and uploading them correctly to an online video platform for judges' evaluation. No modifications or edits to the video and audio are allowed.
- The performance pieces in the submitted video must not be edited, and the submitted video should be recorded within 6 months prior to the registration deadline.





PRELIMINARY ROUND

ONLINE VIDEO SELECTION

- Specifications for the video submission are as follows:

Layout: Landscape Mode

Quality: 1920 X 1080 HD

Audio: Source from video camera or DSLR is recommended

- The video link submission should include the participant's name, category, and piece information.
- Participants who pass the preliminary round will receive the final round invitation letter within 1 week. Participants must complete the final round registration as required by the organizing committee; otherwise, their eligibility to participate will be revoked.

PRELIMINARY ROUND

ONLINE VIDEO SELECTION

Video recording and upload requirements

1. Videos must be unedited, recorded within the last six months, and uploaded in a public format (e.g., YouTube).

2. Please label the video as follows:

- **Title:** Singapore Golden Lion Awards International Dance Festival
- **Participant:** xxx
- **Category:** Professional (P)P1
- **Genre:** Ballet
- **Title of the performance :** The Nutcracker



LIVE COMPETITION

The live competition in Singapore will take place on
6 -- 7th February 2026.

The registration deadline for the final round is
10th December 2025.



**TILE
COMPETITION**

**SUBMIT
A VIDEO**

**FINAL
ROUND**

Participants have two options:
They can choose to participate in the live competition or submit a video.



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They can choose to participate in the live competition or submit a video.

ONLINE VIDEO COMPETITION

- For participants unable to attend the live competition, an online video submission option is available. Participants must provide the video URL to the Organising Committee during registration and ensure the video is high-resolution and correctly uploaded for judges' evaluation. No edits or modifications to the video or audio are allowed.
- Judges will evaluate the videos using the same criteria as the live competition. All submissions must be made by 9:00 AM on 1st February 2026. Results will be announced on the official website following the award ceremony on 8th February 2026.
- Certificates will be issued in PDF format. Printed certificates or trophies can be requested via email during registration. To prevent damage during transport, trophies will not be provided by default.
- The Organising Committee also welcomes participants to attend the award ceremony on 8th February 2026. Please note that online participants will not be able to receive awards in person. If you wish to attend the ceremony as a spectator, please indicate this upon registration.

COMPETITION CATEGORIES

- SOLO DANCE CATEGORY
- GROUP DANCE CATEGORIES
- COMPETITION PROGRAMMES

SOLO DANCE CATEGORY

- Age as of 6th February 2026
- Free choice of pieces up to 5 minutes
- An individual can take part in multiple categories

Solo Dance Category		
Professional (P)	P1	11-14 years old
	P2	15-17 years old
	P3	18-24 years old
	P4	25-30 years old

Solo Dance Category		
Amateur (A)	A1	5 years old and below
	A2	6-8 years old
	A3	9-11 years old
	A4	12-14 years old
	A5	15-17 years old
	A6	18-24 years old
	A7	25 years old and above

GROUP DANCE CATEGORIES

Age as of 6th February 2025	Category		Age Requirements	Requirements
Duo Dance Group (D1)	Open Category A	D1A	21 years and below	Free choice of pieces up to 5 minutes
	Open Category B	D1B	22 years and above	
Trio Dance Group (T1)	Open Category A	T1A	21 years and below	Free choice of pieces up to 5 minutes
	Open Category B	T1B	22 years and above	
Group Dancing: 4-6 people (GA)	Open Category A	GAA	21 years and below	Free choice of pieces up to 6 minutes
	Open Category B	GAB	22 years and above	
Group Dancing: 7 and more people (GB)	Open Category A	GBA	21 years and below	Free choice of pieces up to 6 minutes
	Open Category B	GBB	22 years and above	

COMPETITION PROGRAMMES

- Ballet: (Classical Ballet, Modern Ballet, Classical Operas and Variations)
 - Ethnic Dance : (Chinese Traditional Dance)
 - Eastern Dance: (Malay Dance, Indian Dance, Thai Dance and Local traditional dances of different countries)
 - Modern Dance: (Contemporary dance)
 - Pop Dance: (Jazz, Street)
 - International standard dance: (Latin dance, Ballroom dance)
-
- Repertoire Requirements: The content of the competition entries should be wholesome, positive, promoting Chinese culture, and facilitating cultural and artistic exchange between Chinese culture, Southeast Asian culture, and international communities.

COMPETITION RULES

- Participants can choose the same competition piece in both rounds of the competition.
- Participants must specify the competition piece's name, composer, and duration during registration.
- Participants are not allowed to change the competition piece after registration.

- Judges have the authority to interrupt a participant's performance, but this will not affect the participant's score.
- Participants must provide their own accompaniment music (please test it in advance). Do indicate during registration if accompaniment music is required.

REGISTRATION

- Participants can complete the registration by scanning the QR code. The registration for preliminary round will conclude by **30th Nov, 2025**.
- After completing the preliminary round registration, participants will be notified of their eligibility for the finals within 2-5 working days.

In order to promote the development of local dance arts and to celebrate the **60th Anniversary of Singapore's founding**, the following preferential policy is hereby established:
Group dance entries with **four (4) or more participants**, recommended and registered through Singapore government schools, shall enjoy a **50% discount on the registration fee**.



PARTICIPANT RIGHTS

1.By registering, participants are deemed to have fully read, understood, and agreed to comply with all competition rules, regulations, terms, and the Organising Committee's instructions and requirements (verbal or written), including but not limited to appearance, attire, and stage setup. The Organising Committee reserves the right to disqualify any participant who fails to comply.

2.Participants must comply with all relevant laws, regulations, and authority requirements during the competition. Any losses caused by violations shall be the sole responsibility of the participant, who must provide full compensation.

3.Registration fees are non-refundable, except if the Organising Committee cancels the competition and it cannot be rescheduled. In cases of force majeure or other uncontrollable circumstances, the competition may be postponed, and registration fees will remain valid.

4.Participants must present valid identification at the competition venue.

5.Basic sound equipment will be provided; earphones and chest microphones are not supplied.

6.Participants are responsible for all costs related to costumes, styling, makeup, music, and props.



COMPETITION REGULATIONS AND REMARKS I

1. All registered contestants must accept the rules and regulations of the competition and abide by all forms, terms and conditions of the event and all instructions and requirements of the Organising Committee (whether verbal or written) throughout the competition, including: the appearance, outfit, and decoration. The Organising Committee reserves the right to disqualify any contestant who does not comply with these conditions.
2. All contestants must obey and comply with all relevant laws, rules, regulations, and all matters required by any relevant authorities during the competition. In the event of any losses incurred by the organisers as a result of any breach of law by the contestants, the contestants must assume all responsibility and pay compensation.
3. Registration fee is strictly non - refundable for any reason unless cancellation of the competition.
4. Contestants will be required to show valid identification when attending the competition.
5. Basic sound equipment will be provided on site, no earphones or chestmics will be provided.
6. Contestants must bear the cost of any costumes/styling, make- up, music and props.



COMPETITION REGULATIONS AND REMARKS II

7. No large or heavy props, sets, special lighting or any special technical choreography will be allowed during the competition. The Organising Committee will arrange for the technical coordination of the choreography. Any special requirements for the presentation of musical artworks and the arrangement of props must be indicated in advance on the entry form and will be dealt with at the discretion of the organising authority.

8. The Organising Committee may decide not to award a prize if, in its opinion, no contestant has reached the appropriate standard.

9. In accordance with the Organising Committee's requirements and out of respect for the arts, all contestants are requested to wear formal dress to the event, otherwise they will not be allowed to participate.

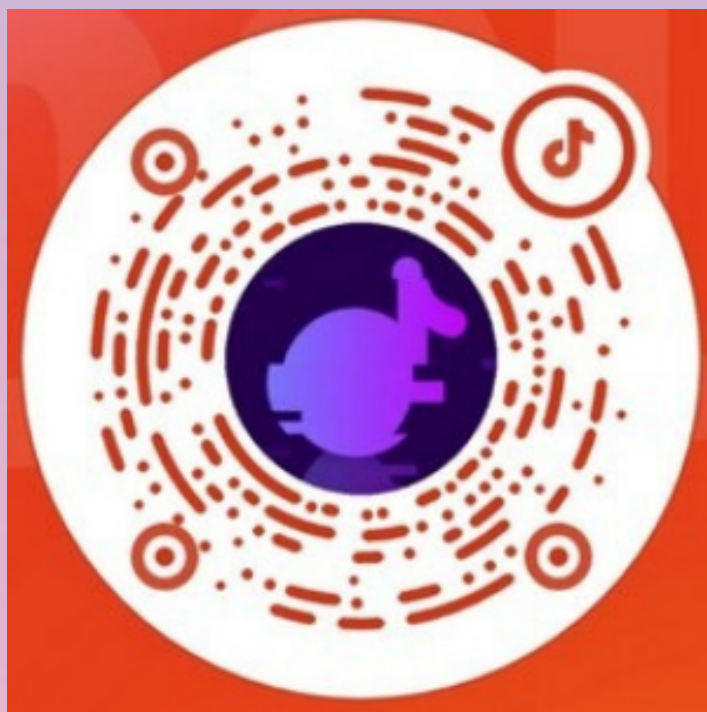
10. Candidates awarded at the competition pledge themselves to use the title conferred by judges in the future. Any abuse will be prosecuted by law.



COMPETITION REGULATIONS AND REMARKS III

- 11.** All musical works and accompanying music submitted for the competition must ensure there are no copyright disputes. The rights to produce, broadcast, and distribute competition recordings belong to the organizing committee.
- 12.** Photos, videos, audio, awards, and all related materials of the competition must be authorized by the organizing committee before use. Unauthorized use will result in legal consequences.
- 13.** The name on the winner's certificate will be based on the information provided during registration and cannot be changed. Example: "Wang Xiaohua" cannot be changed "Wang Xiao Hua"
- 14.** The organizing committee will not be responsible for any remuneration or copyright-related issues.
- 15.** If a participant cannot attend the award ceremony, they must contact the organizing committee to collect their trophy and certificate within two weeks. Requests beyond this period will not be accepted.
- 16.** Upon receiving the trophy, participants are responsible for its safekeeping.
- 17.** The organizing committee reserves the right to the final interpretation of these rules.
- 18.** All contestants and accompanying persons traveling to Singapore must have overseas travel accident insurance.





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第七届 新加坡金狮杯国际舞蹈节

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FINAL: 8-9TH FEBRUARY 2026



音乐节决赛和闭幕式颁奖典礼音乐会将
于**2026年2月6-8日**举行。

本次新加坡金狮杯国际音乐节期间会将比赛、大师班、演出在
音乐艺术节期间陆续开展。



活动	日期
预选赛报名开启	2025年8月18日
预选赛报名截至	2025年11月30日
决赛报名开启	进入决赛的选手将会收到决赛邀请函邮件， 用于决赛注册
决赛报名截至	2025年12月10日
在线视频比赛的视频提交 （决赛）	2026年2月1日
现场比赛 （决赛）	2026年2月6--7日
颁奖典礼 线上和现场比赛的结果将同时公布	2026年2月8日
赴马来西亚国际学校交流演出 （选择参加或不参加）	2026年2月8日-11日 （颁奖典礼结束后从新加坡出发）

活动宗旨

新加坡金狮奖国际舞蹈艺术节

促进新加坡、东南亚及全球艺术社区之间在舞蹈、文化与艺术领域的交流与合作。艺术节肩负着推动文化交流、促进本地与国际艺术家合作、加深友谊的使命。通过在舞蹈教育、舞台表演与艺术体验等多元平台中鼓励和表彰舞蹈与艺术的卓越表现，我们倡导创造性的表达、文化的欣赏、对艺术的热情与创新。



INTERNATIONAL MUSICIANS' ASSOCIATION SINGAPORE (IMASG)



这为音乐和艺术人才的交流与展示提供了一个优秀的平台，获得了专业机构、各界媒体以及音乐艺术类领域专家高度的赞誉与关注。



协会还成立了一个管弦乐团、合唱团和舞蹈团，融合中西方音乐，通过乐队、声乐和舞蹈的各种表现形式呈现。

协会的宗旨是打造成为具有新加坡特色的音乐文化，在新加坡落地生根，走向世界舞台！也是协会不变的初心！

奖项介绍



唯一

金狮奖于2016年1月12日设立颁发。

最高

96 分及以上可以荣获金狮奖，金狮奖是本赛事的最高荣誉！获奖选手将由主办单位将签约演员，选举办巡回演出等。

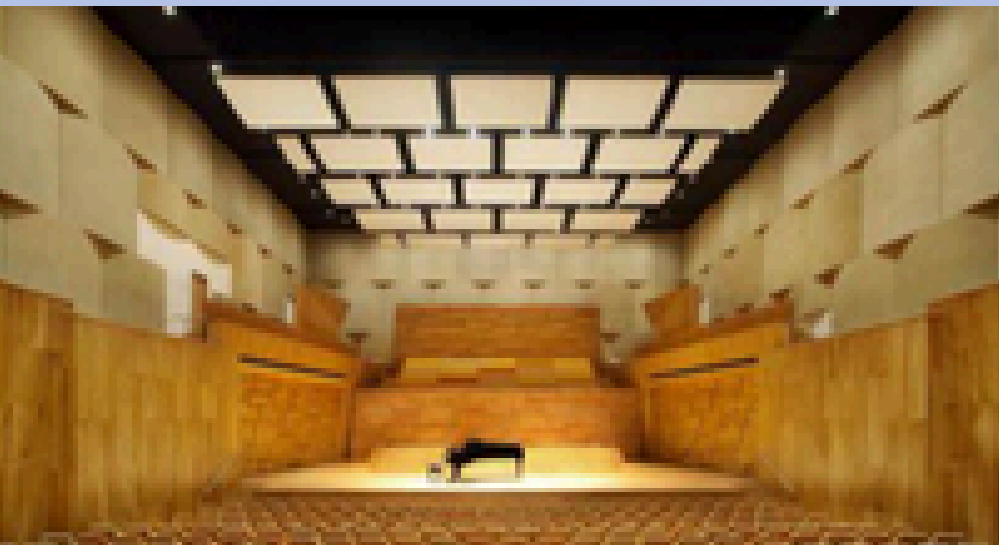


大赛奖项设置

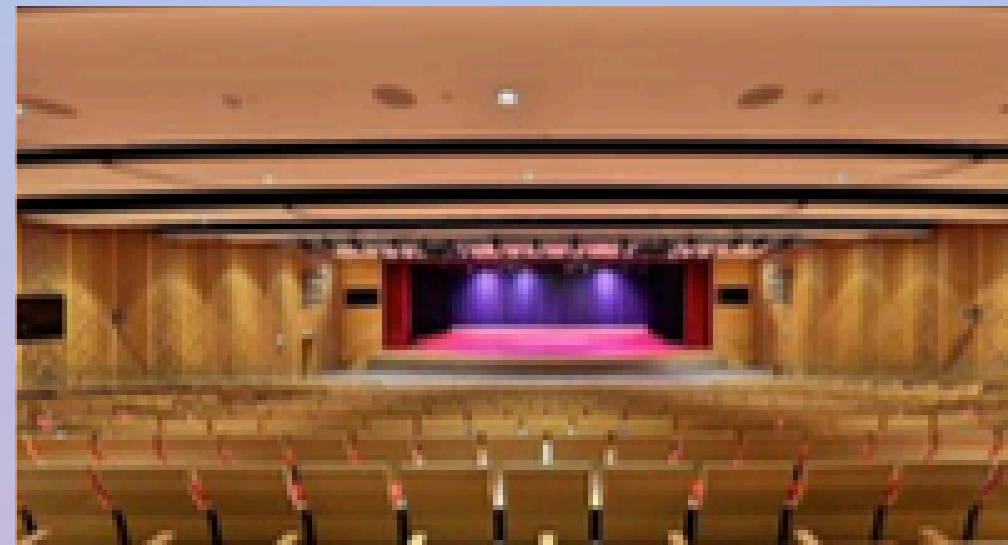
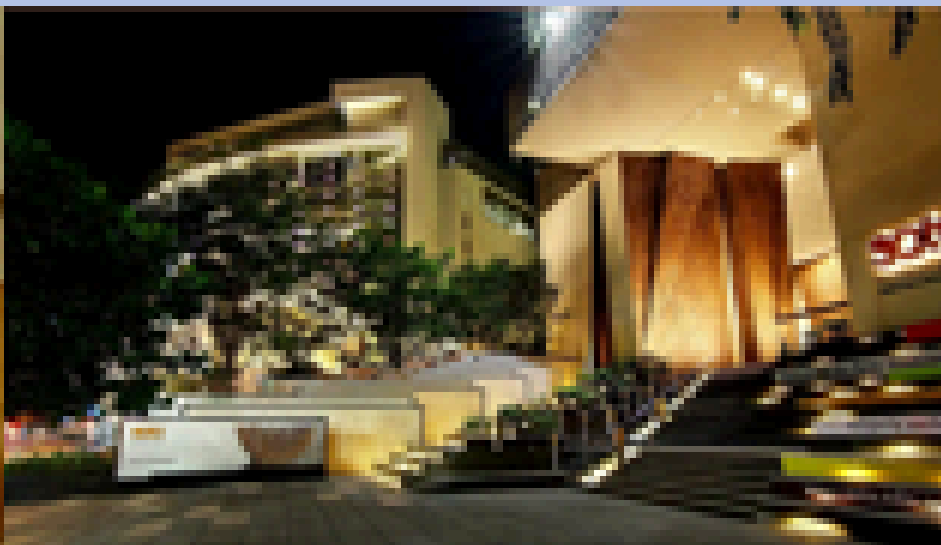
- 所有奖项将根据候选人在决赛中获得的分
数授予。
- 分数将去掉一个最高分和一个最低分，
取平均分数。
- 评委不可为自己的学生打分。

奖项	
金狮奖	96分及96分以上
金奖	90-95分
银奖	85-89分
铜奖	80-84分
优秀奖	79分及79分以下

历年比赛场地



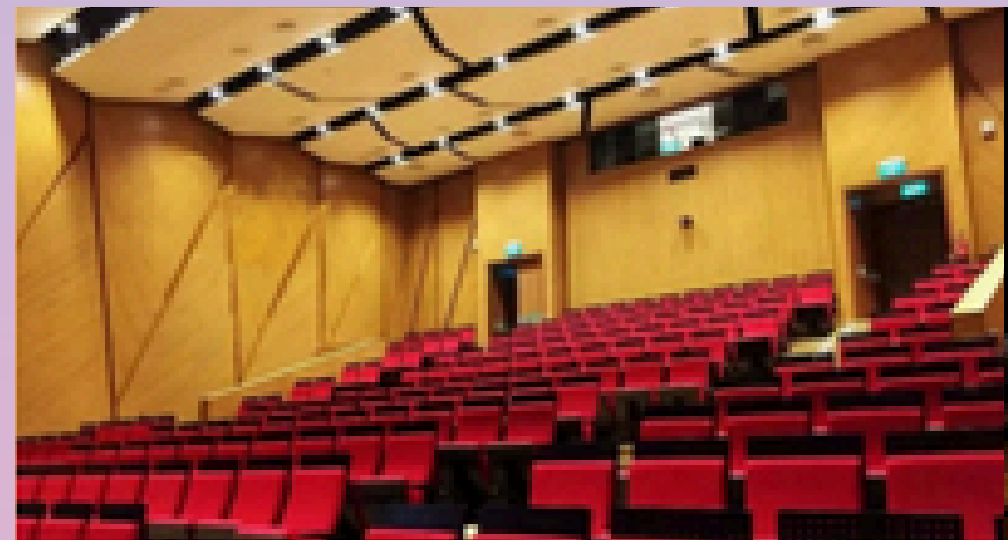
新加坡艺术学院 (SOTA)



新加坡华族文化中心



新加坡大会堂



中国文化中心



历年比赛场地

杨秀桃音乐学院



维多利亚剧院和音乐厅



新传媒中国文化中心



比赛轮次

比赛将分为初赛和决赛。

初赛将通过在线视频评选进行。

决赛时，参赛者可以选择现场参加比赛或提交视频参赛。

预选赛

在线视频筛选

- 选手可录制完成的参赛曲目或曲目片段参加预选赛的在线视频筛选。
- 选手需要在报名时提供给组委会参赛视频的URL，选手有责任制作清晰的视频录像并正确上传至在线视频网站供评委审核。不得对视频和音频进行任何修改或编辑。
- 所提交的录像视频中的演奏曲目不可剪辑，所提交的视频是报名截止前6个月内录制完成。



预选赛



在线视频筛选

- 提交视频的规格如下：

布局： 横向模式

质量： 1920 X 1080 高清

音频： 建议从摄像机或数码单反相机获取音源

- 提交视频链接需注明选手名字，组别及曲目。
- 通过预选赛的选手将在2-5天内收到决赛邀请函，选手须按照组委会的要求完成决赛报名，否则将取消参赛资格。

现场比赛

- 新加坡现场比赛将于**2026年2月6-7日**举行。
- 决赛的报名截止日期为**2025年12月10日**。



在线
比赛

在线
视频
比赛

决赛

参赛者有两种选择：
可以选择参加现场比赛或提交视频。



参赛者有两种选择：
可以选择参加现场比赛或提交视频。

在线视频比赛

- 对于无法参加现场比赛的选手，可选择参加线上视频比赛。选手需在报名时向组委会提供参赛视频的链接（URL），并确保视频为高清画质，正确上传至线上平台供评委审核。视频和音频不得进行任何修改或编辑。
- 证书将以电子版形式发送。若需要纸质证书或奖杯，请在报名时通过邮件向组委会申请。为了避免运输途中损坏，组委会不提供奖杯。
- 评委将按照与现场比赛相同的标准对视频进行评审。所有参赛视频须最迟于2026年2月1日上午9点前提交。比赛结果将于2026年2月8日颁奖典礼后在官方网站公布。
- 组委会欢迎参赛者于2026年2月8日参加颁奖典礼。请注意，线上参赛者无法现场领取奖项。如希望以观众身份参加颁奖典礼，请在报名时注明。

比赛项目

独舞项目

组别项目

比赛项目

独舞项目

- 年龄以2026年2月6日为计算年龄的实际年龄
- 自选5分钟内的剧目
- 一个人可以报名多个组别

独舞		
专业组 (P)	P1	11-14 岁
	P2	15-17岁
	P3	18-24岁
	P4	25-30岁

独舞		
非专业组 (A)	A1	6岁以下
	A2	6-8岁
	A3	9-11岁
	A4	12-14岁
	A5	15-17岁
	A6	18-24岁
	A7	25岁及以上

组别项目

年龄以2025年2月6日 为计算年龄的实际年龄	组别		年龄	要求
双人舞比赛 (D1)	公开组A	D1A	21岁及21岁以下	自选5分钟内的剧目
	公开组B	D1B	22岁及22岁以上	
三人舞比赛 (T1)	公开组A	T1A	21岁及21岁以下	自选5分钟内的剧目
	公开组B	T1B	22岁及22岁以上	
群舞比赛 (4-6人) (GA)	公开组A	GAA	21岁及21岁以下	自选6分钟内的剧目
	公开组B	GAB	22岁及22岁以上	
群舞比赛 (7或7人以上) (GB)	公开组A	GBA	21岁及21岁以下	自选6分钟内的剧目
	公开组B	GBB	22岁及22岁以上	

比赛项目

- 芭蕾舞：（经典芭蕾，现代芭蕾、经典剧目及变奏）
 - 民族舞：（中国民族民间舞）
 - 东方舞：（马来舞、印度舞、泰国及各国当地传统舞蹈）
 - 流行舞：（爵士舞、街舞）
 - 现代舞蹈：（现代舞、当代舞）
 - 国际标准舞：（拉丁舞、交谊舞）
-
- 作品要求：参赛作品内容健康, 积极向上，弘扬中华文化，推动华族文化与东南亚文化艺术及国际间交流。

比赛规则

- 选手可在两轮比赛中选择相同的剧目
- 选手需在报名时注明参赛剧目名称，时长。
- 选手在报名后不得更改参赛剧目。

- 评委有权在表演期间打断选手的表演，但不会影响选手的分数。
- 请选手须自备伴奏音乐（请提前测试），如需现场播放音乐请在报名时注明并说明播放要求。

报名

- 选手可通过扫码完成报名，预赛报名截止日期**2025年11月30日**。
- 选手报名完成预选赛后成绩将在5个工作日内通知选手进入决赛的资格成绩。

为促进本地舞蹈艺术的发展，值新加坡建国60周年之际，特设以下优惠政策：

凡经新加坡政府学校推荐，且以该校为报名单位的**4人及以上**群舞节目，均可享有报名费**五折优惠**。



选手权利

- 选手们均有机会参加音乐节的开幕式及闭幕式。
- 报名大师班的选手将在大师班上接受专业的指导。
- 获得金奖及金奖以上的选手将有机会获奖人才培养计划，进行巡演和其他交流演出平台。
- 所有参赛选手均有机会在新加坡著名剧院演奏的机会。
- 参赛的选手、团体将获得奖杯及证书。



1. 所有报名选手都必须接受所有比赛规则，在整个比赛进行时遵从所有的活动形式、条款与细则；以及组委会的所有指示及要求（无论是口头或书面上），包括参与者的仪表、服装打扮与装饰等。主办单位有权取消不服从以上条款者的参与资格。
2. 所有参与者必须在比赛期间服从和遵守所有相关法律、法规、规章和任何有关单位所有要求的事项。若因参与者违反任何法律而导致主办单位所有损失，参与者必须承担全部责任并给予赔偿。
3. 除非比赛取消，否则报名费在任何情况下都不予退还。
4. 参加现场演出时，选手需要出示有效的身份证明。
5. 现场提供基本音响设备，不提供耳麦、胸麦。
6. 参与者必须自己承担任何服装/造型、化妆、音乐与道具等一切费用。

比赛规则 及注意事项 I



7. 比赛过程不允许运用任何大型或重型的道具、布景、以及特殊处理繁杂的灯光加设或任何舞美技术的特殊处理。组委会会统一安排舞美技术上的协调。音乐艺术作品的表现形式和道具的布置如有特殊要求，须在报名表格上事先注明，主办方当局将酌情处理。
8. 如果组委会认为没有任何选手达到相应的水准，可决定不授予相关奖项。
9. 根据组委会要求并出于对艺术的尊重，所有选手需穿着正式服装，否则将不允许参加比赛。
10. 获奖选手将有权使用组委会授予的奖项头衔，但任何滥用将承担法律后果。

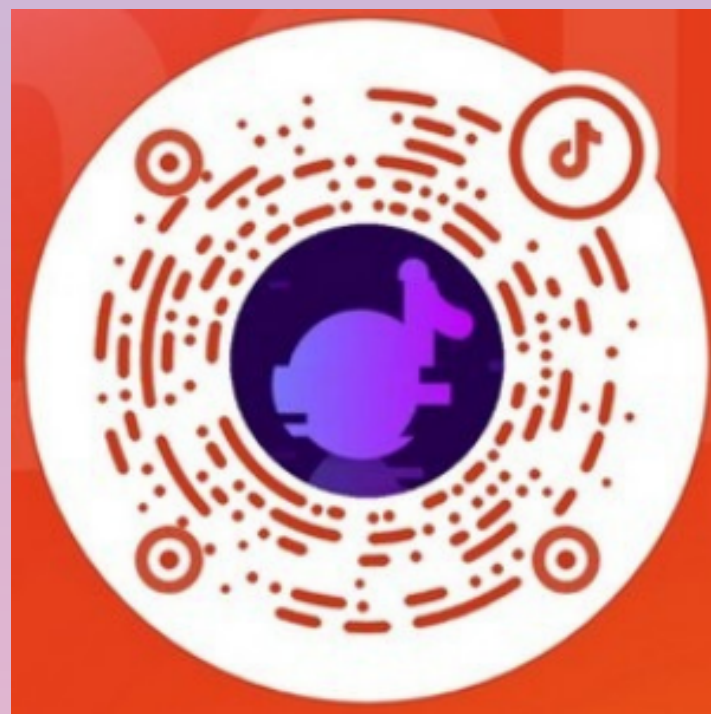
比赛规则 及注意事项 II



11. 凡参与比赛的音乐艺术作品及伴奏音乐，应确保没有版权纠纷，比赛音像制作及播出发行权均属组委会所有。
12. 大赛的照片，录像视频，音频，奖项以及所有大赛相关资料，必须经大赛组委会授权才可使用，任何未经过授权的滥用行为将承担法律后果。
13. 选手获奖证书上的姓名将根据选手报名时填写的姓名等资料确定，不予更改。
例子：“Wang Xiaohua”不能改成“Wang Xiao Hua”
14. 大赛组委会将不负任何责任稿酬以及版权等相关问题。
15. 如果选手未能参加颁奖典礼，必须在两周内联系组委会领取奖杯和证书，逾期请求将不予受理。
16. 收到奖杯后，请选手妥善保管并对其负责。
17. 大赛组委会有权利对此章程作最终解释。
18. 所有赴新加坡的参赛选手及陪同必须境外旅游意外保险。

比赛规则 及注意事项 III





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